

CATALOGUE
OF
IMPORTANT PICTURES
BY
OLD MASTERS,

The Property of Capt. R. O. R. Benyon-Slaney,
of Hatton Grange, Shifnal, Shropshire;
AND OTHER PROPERTIES,

INCLUDING

PORTRAITS OF NAPOLEON AND THE DUKE OF WELLINGTON, BY COUNT D'ORSAY,
from Lady Blessington's Sale;

FLOWER PIECES—A BOUQUET OF MIXED FLOWERS, BY BAPTISTE, *from the Horace Walpole Collection at Strawberry Hill;* AND OTHER FRENCH AND DUTCH FLOWER PIECES;

A FINE PORTRAIT OF LOUIS XVI, KING OF FRANCE, IN CORONATION ROBES, BY
ANTOINE FRANCOIS CALLET;

A PORTRAIT OF EDWARD GORDON AND HIS SISTER, MRS. MILLS,
BY SIR JOSHUA REYNOLDS, P.R.A.,

The Property of C. F. G. Gordon, Esq., 10, Southwell Gardens, S.W.;

AN IMPORTANT COLLECTION OF ENGLISH PORTRAITS,
The Property of Mrs. Hugh Gurney and of Peter H. Gurney, Esq.,
of Shakenhurst, Clebury Mortimer, Shropshire;

INCLUDING PORTRAITS OF

THE DUCHESS OF PORTSMOUTH (LOUISE DE KÉROUALLE), AND DOROTHY SIDNEY,
COUNTESS OF SUNDERLAND, BY SIR PETER LELY; ANNE HYDE, DUCHESS OF
YORK, BY SIR G. KNELLER; NELL GWYN, BY MARY BEALE; MRS. BALDWIN, BY
FRANCIS COTES, R.A.; LADY CROFT, *formerly Miss Lewis, of Malvern Hall,* BY JOHN CON-
STABLE, R.A.; AND OTHER EXAMPLES BY THOS. GAINSBOROUGH AND SIR THOS. LAWRENCE, P.R.A.

DRAWINGS OF VENICE, IN PEN AND INK, BY FRANCESCO GUARDI,
The Property of a Lady of Title;

PENCIL AND WATER-COLOUR DRAWINGS, BY J. M. W. TURNER, R.A., *from the Stokes Collection,* AND BY J. CONSTABLE, R.A., AND DAVID COX,
The Property of H. M. Underdown, Esq.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, R.A. MISS E. BARLOW.

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"Abinitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "**LEMNOS.**"

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
IMPORTANT PICTURES
BY
OLD MASTERS.

Thursday, December 10th, 1925.

OIL PAINTINGS.

FRAMED.

The Property of Captain R. O. R. Kenyon-Slaney,
Hatton Grange, Shifnal, Shropshire.

COUNT D'ORSAY.

LOT

- Chen* 1 Portrait of Napoleon, three-quarter length facing, with ribbon of the
Legion of Honour, three-cornered hat in his right hand
Canvas 50 in. by 39 in.

* * This picture and the two following were bought at Lady
Blessington's sale.

B

10

COUNT D'ORSAY.

- 21 2 Lord Wellesley, three-quarter length in profile to the left, standing on a balcony, wearing the Star of the Garter *Deuni*

Canvas

54 in. by 42 in.

* * * See note on no. 1.

COUNT D'ORSAY.

- 45 3 Portrait of the Duke of Wellington, three-quarter length turned to right, wearing the ribbon of the Garter, his hat under his left arm *Trave*

Canvas

54 in. by 42 in.

* * * See note on no. 1; and see *Gossip of the Century* for an account of the painting of this portrait, with which the Duke was extremely pleased. Engraved in 1846.

AFTER MURILLO.

- 1 / 4 The Virgin and Child

Canvas

60 in. by 42 in. *Rouet*

DUTCH SCHOOL.

17th Century.

- 4 5 St. Jerome at his Devotions in a landscape

Canvas

50 in. by 40 in. *Kan Dae*

ATTRIBUTED TO MURILLO.

Cornish

6 St. François de Sales

Canvas

50 in. by 40 in.

11

* * This and the next item were found in Spain in a Monastery near Tobosa.

ATTRIBUTED TO MURILLO.

Held

7 St. Louis

Canvas

49 in. by 38 in.

310

BONAVENTURA PEETERS.

Hord

8 Seascape, a rough sea with men-o'-war manœuvring

Canvas

38 in. by 55 in.

1410

A. VAN EVERDINGEN.

Spiller

9 Coast Scene with shipping and heavy storm clouds

Canvas

39 in. by 60 in.

21

AFTER ANDREA DEL SARTO.

Cornish

10 Allegory of Charity

Canvas

60 in. by 37 in.

11

* * From the Rospigliosi Palace.

FRENCH SCHOOL.

17th Century.

- 8 10
- 11 Allegorical Scene with cupids playing among flowers and a profusion of letters S
Canvas 33 in. by 60 in. Hope

AFTER DOMENICHINO.

- 1 10
- 12 The Persian Sibyl
Canvas 47 in. by 38 in. Field

CORREGGIO.

- 3
- 13 Head of a Female Saint
Canvas 8½ in. by 6½ in. Nicholas
* * From the Gambara Gallery, Parma.

AFTER NEWTON.

- 10
- 14 The Disconsolate
Canvas 9½ in. by 7½ in. Cornish
and Mater Dolorosa
Canvas, oval 22½ in. by 18½ in.

FLEMISH SCHOOL.

- 15 Two Lions
Canvas 25 in. by 29 in. Passes

FRENCH SCHOOL.

<i>Buch</i>	16	Classical Landscape with figures <i>Canvas</i>	20 in. by 24 in.	15

AFTER GUIDO.

<i>Wilson</i>	17	The Penitent Magdalen <i>Canvas</i>	24 in. by 20 in.	10

CARLO DOLCI.

<i>Stanley</i>	18	St. Margaret <i>Canvas</i>	26 in. by 20½ in.	12
			* * From the Ferroni Palace, at Florence.	

AFTER GUIDO.

<i>Spiller</i>	19	Portrait of Beatrice Cenci <i>Canvas</i>	24 in. by 20 in.	15

ITALIAN SCHOOL.

<i>Hitze</i>	20	The Magdalen reading <i>Canvas</i>	24 in. by 20 in.	22

AFTER MICHAEL ANGELO.

- 110 21 The Three Fates

Canvas

33 in. by 25 in.

Brown

VAN DE VELDE.

- 2 22 Seascape with sailing ships and effect of storm

Canvas

24 in. by 29 in.

Hewitt

GUIDO RENI.

- 4 23 St. Peter

Canvas

29 in. by 23 in.

* * * From the collection of Mr. Hart Davis of Bristol; formerly at Ancona.

Jackson

ITALIAN SCHOOL.

- 1 24 The Penitent Magdalen

Canvas

36 in. by 27 in.

Leger

Various Owners.

D. PULIGO.

- Collings 25 Virgin and Child and St. John

Panel

33 in. by 27 in.

3

SCHOOL OF CORREGGIO.

- Ritz 26 The Flight into Egypt

Panel

11½ in. by 8 in.

2 10

ENGLISH SCHOOL.

18th Century.

- Hanbury 27 Portraits of two Ladies, framed
and of a Gentleman, unframed

Canvas, ovals

3

12 in. by 10 in.

10 10

DUTCH SCHOOL.

- Kandoren 28 A Drinking Party

Canvas

24 in. by 29 in.

6 10

DUTCH SCHOOL.

9. 29 Seascape with men-o'-war in a slight breeze

Panel

23 in. by 33 in. Drou

DUTCH SCHOOL.

17th Century.

- 45 30 Flower Piece : A Bunch of Mixed Flowers, including a sunflower, in a bowl

Canvas

34½ in. by 25½ in. Hard

DUTCH SCHOOL.

17th Century.

- 35 31 Still Life : Fruit, including grapes, apples, nuts, plums, etc.

Canvas

17½ in. by 23 in. do

ENGLISH SCHOOL.

- 23 32 Portrait of a Lady in a rich dress, with a large ruff, half-length, turned to the left

Inscribed aetat 20, and dated 1614, with coat-of-arms.

Panel

38 in. by 28½ in. Drou

SEGHERS.

- 1210 33 Medallion of Cupid surrounded by a wreath of flowers

Canvas

19 in. by 14 in. Spiller

DUTCH SCHOOL.

- 34 Flower Pieces

W. Key
A pair
Canvas

16½ in. by 16½ in. 2

27

UNKNOWN.

- 35 Venice. The Doge's Palace and the Riva

Cornish
Canvas

8 in. by 10½ in.

41

DUTCH SCHOOL.

18th Century.

- 36 Two Interiors with figures, a pair

Ward
Canvas

16 in. by 13 in.

9.

B. GAAL.

- 37 The Halt at a Tavern

Ritz
Signed
Canvas

8 in. by 9½ in.

3

DUTCH SCHOOL.

17th Century.

- 38 Portrait of a Lady, three-quarter length, holding a fan

Rothschild
Canvas, unframed

48 in. by 41 in.

45

ENGLISH SCHOOL.

- 39 Flower Piece : Poppies

Water-colours

19 in. by 15½ in.

Creswell

ENGLISH SCHOOL.

- 40 The Falls of Tivoli

Water-colours

13½ in. by 19 in.

Passie

DIRK VAN DELEN.

- 41 Interior of a Church with figures

Signed and dated 1629

Panel

10½ in. by 12 in.

Wegg

J. RUYTEN.

- 42 A Quai in Antwerp

Signed

Panel

and another

15½ in. by 11½ in.

2

Nepp

C. VAN POELENBURG.

- 43 Bathsheba receiving David's letter

Panel

14½ in. by 11½ in.

Arthur

GOVAERT FLINCK.

- 44 Portrait of Anna van Schurman, the religious writer and founder of the Labadist sect, 1607-1732, bust, in black dress with white laced collar and coloured bow

Signed and dated 1646

Panel

29 in. by 24 in.

B. C. KOEKKOEK.

- 45 A Dutch Cattle Fair

Signed and dated 1850

Water-colours

9½ in. by 11½ in.

JACOB JORDAENS.

- 45A Bacchus

Canvas

50 in. by 40 in.

SCHOOL OF VERNET.

- 46 Coast Scene with stormy sea and shipping

Canvas

29 in. by 54 in.

A. ADRIANSZEN.

- 47 Still Life: Fish and Oysters

With traces of signature

Panel

18½ in. by 28 in.

CROME.

- 48 Woody Landscape with a cottage and figures
Panel

12 in. by 14½ in.

Comis

ENGLISH SCHOOL.

18th Century.

- 49 Coast Scene with shipping
Panel

31 in. by 45 in.

Hugo

SMITH, OF CHICHESTER.

- 50 Landscape with a cottage and figures
Canvas

17 in. by 24½ in.

Tratt

810

2

The Property of Miss E. Johnson,

late of Highfields Farm, Coggeshall, Essex.

DUTCH SCHOOL.

17th Century.

- 51 Seascape: choppy sea with ships engaged in whaling

Green street
Canvas

16 in. by 19 in.

5.

ENGLISH SCHOOL.

- 52 An Alpine Village

Patterson
Canvas

14 in. by 17 in.

8

DUTCH SCHOOL.

- 53 Interior of an Alehouse with figures, one reading a letter

Comish
Canvas

16 in. by 12 in.

15

FRENCH SCHOOL.

Circa 1750.

- 54 Portrait Group of Mrs. James Louis Desgrange, in pink, and her youngest son Theodore, in a garden

Thompson
Canvas

47 in. by 37 in.

25

WAINEWRIGHT.

- 210 55 Highland Scene with cattle
Canvas

28 in. by 41 in.

Clifford

J. H. FOX, 1832.

- 710 56 Three Horses grazing
Canvas

28½ in. by 36½ in.

Wace

TENIERS.

- 15 57 Kitchen Scene with three figures
Bears a signature
Panel

8½ in. by 12 in.

Ward

SCHOOL OF GUARDI.

- 510 58 Venice, the Grand Canal
Canvas

12 in. by 17 in.

Hugo



Various Owners.

DUTCH SCHOOL.

Radford 59 Flower Piece: A Bouquet of Mixed Flowers in a Vase on a ledge with a birds' nest 3
 Panel 22 in. by 17 in.

BAPTISTE.

Deuthorne 60 Flower Piece: A Bouquet of Mixed Flowers in a sculptured marble vase 160
 Canvas 24 in. by 28 in.

* * From the collection of Horace Walpole at Strawberry Hill.

[See ILLUSTRATION.]

VERBRUGGEN.

Lucas 61 Flower Piece: A Lady entwining flowers in her hair, standing by a large bouquet of flowers in a vase 30
 Canvas 53 in. by 66 in.

FRENCH SCHOOL.

Greenstreet 62 Flower Piece: A large Bouquet of Mixed Flowers in a bronze vase 24
 Canvas, unframed 50 in. by 40 in.

CANALETTO.

13. 63 View of the Square of St. Peter's, Rome

Canvas

17 in. by 28 in.

Chester

FRAGONARD.

- 42 64 A pair of Rustic Subjects: The Vineyard; and Shepherds by a Fire
in a wood

Canvasses

20 in. by 35 in. 2

Hall

CANALETTO.

- 31 65 Venice: The Grand Canal

Canvas

19 in. by 32 in.

Bingham

ENGLISH SCHOOL.

- 40 66 Tom Firr, Huntsman to the Quorn Hounds, on "Times"; and
Will Blackborough, Huntsman to Lord Middleton, on "Chicken,"
Painted from life

A pair

Canvasses

17 in. by 24 in. 2

Lawson

G. KNELLER.

- 7 67 Portrait of a Lady, bust, in purple robe and blue mantle, in feigned
oval

Canvas

29 in. by 24 in.

Ames

FRENCH SCHOOL

68 Still Life : Vase, Fruit and a Squirrel

Greenstreet Signed (? "F. des Portes") and dated 1760

Canvas

32 in. by 25½ in.

10

G. B. PIAZZETTA.

69 The Astronomer : A Group of three half-lengths

Rothschild Canvas

25 in. by 28 in.

11

ABRAHAM STORK.

70 Seascape : A Harbour Scene with shipping and numerous figures

Parvett Canvas

17½ in. by 22 in.

20

DUTCH SCHOOL.

71 Flower Piece : Various Flowers in a glass

Ritge Panel

23 in. by 16 in.

7

ITALIAN SCHOOL.

72 The Virgin and Child with the Infant St. John and an angel

do Panel, oval

27 in. by 23 in.

22

KNELLER.

- 2 73 Portraits of a Lady and a Gentleman ; busts
A pair
Canvasses, oval, unframed 31 in. by 25 in. 2 *Warne*

BAUDOUIN.

- 10 74 Still Life : Flowers, Fruit, a Chinese Vase and a dead Bird
Signed
Canvas, unframed 25½ in. by 21½ in. *Elen*

VAN DE VELDE.

- 17 75 Seapiece : Calm Sea with shipping
Canvas 12 in. by 14½ in. *Lewi*

DUTCH SCHOOL.

- 17 76 Flower Pieces : A Bouquet of mixed Flowers in a vase
A pair
Panels 21½ in. by 15½ in. 2 *Edge*

ENGLISH SCHOOL.

- 5 77 A Cottage in a Wood, with figures
Panel 13 in. by 10 in. *Hoff*

ITALIAN SCHOOL.

16th Century.

78 The Virgin and Child with the Infant St. John
Ruthey Panel

32 in. by 27 in.

10 10

ENGLISH SCHOOL.

79 Seapiece: Choppy Sea with shipping, including a large man-o'-war
Drown Canvas

27 in. by 34½ in.

15

FLORENTINE SCHOOL.

80 The Virgin and Child with the Infant St. John and an angel
Wilson Panel

42 in. by 31 in.

10 10

ENGLISH SCHOOL.

81 Seapiece: Calm Sea with naval battle
Canning Canvas

26 in. by 52 in.

31

BAPTISTE.

82 Flower Piece: A Bouquet of mixed Flowers in a vase
Peacock Canvas

30 in. by 25 in.

31

DUTCH SCHOOL.

- 29 83 Flower Piece : A Bouquet of mixed Flowers in a vase

Canvas

34 in. by 26 in.

Greensted

BAPTISTE.

- 11 84 Flower Piece : Various Flowers in a basket

Canvas

23 in. by 25 in.

Drou

DUTCH SCHOOL.

- 46 85 Flower Pieces : A Bouquet of mixed Flowers in a vase on a ledge in a
landscape ; and A Bouquet of mixed Flowers in a vase

A pair

Canvasses

37 in. by 31 in. 2

Cater

DUTCH SCHOOL.

- 8 86 Flower Piece : Various Flowers in a basket on a ledge

Canvas

24 in. by 29 in.

McLuade

D. TENIERS.

- 2 87 Interior of a tavern with figures

Signed

Panel, unframed

5½ in. by 7½ in.

Mayo



No. 88.

ANTOINE FRANÇOIS CALLET.

1741-1823.

- 88 Portrait of Louis XVI, King of France, in Coronation robes, holding a sceptre in his left hand, a plumed hat in his right, wearing the Order of the Holy Ghost; three-quarter length turned to the left

Canvas

67 in. by 52 in.

* * Inscribed on the frame below "Donné par le Roi à Mr. le Baron de Viomenil en l'année 1783."

A variant of this picture (with different accessories and the figure full-length) is in the Museum at Versailles. (See Nollac and Pératé, *Le Musée National de Versailles*, pl. 59.)

[See ILLUSTRATION.]

Hauberg

390

THOMAS HUDSON.

- 10 89 Portrait of a Gentleman, three-quarter length, long flowing wig, man o'-war in the distance

Canvas

50 in. by 40 in. *Waverley*

The Property of C. J. G. Gordon, Esq.,

10, Southwell Gardens, S.W. 7.

SIR J. REYNOLDS, P.R.A.

- 230 90 Portraits of Edward Gordon, his sister Mrs. Mills, and her husband, composition of three full-length figures, on a garden terrace, in a landscape setting

Canvas

29 in. by 41 in. *Lawson*

* * Exhibited at the Grosvenor Gallery Exhibition of the Works of Sir Joshua Reynolds, in January, 1884. Probably an early work. Believed to have been painted by Reynolds at Mr. Edward Gordon's house at Bromley. It has remained in the possession of the family until the present day. See Sir Walter Armstrong's "Sir Joshua Reynolds," page 208.

Contemporary press notices of the Exhibition are included with the picture.

DRAWINGS.

IN THE PORTFOLIO.

The Property of H. W. Underdown, Esq.

Birkbeck Bank Chambers, Chancery Lane, W.C.

J. M. W. TURNER, R.A.

91 Old Ruins ; *from the C. Stokes collection**Pencil*

11 in. by 9 in.

10

J. M. W. TURNER, R.A.

92 Tewkesbury Abbey, Church and Gate ; *from the C. Stokes collection**Pencil*

10½ in. by 16 in.

28

* * This and the next three drawings were made by Turner in May or June, 1793. See A. J. Finberg, *Notes on Four Pencil Drawings made by J. M. W. Turner, in May or June, 1793, London, 1922.* (A copy sold with each lot.)

J. M. W. TURNER, R.A.

93 Evesham, All Saints' Church ; *from the C. Stokes collection**Pencil*

11 in. by 8½ in.

24

J. M. W. TURNER, R.A.

- 94 Hereford, a small Priory Church ; *from the C. Stokes collection*
Pencil 8½ in. by 11 in.

Agnew

FRAMED.

J. CONSTABLE, R.A.

- 95 East Bergholt Church
Water-colours 11½ in. by 8½ in.

Clifford

DAVID COX.

- 96 Landscape, with figures in the foreground and a church in the distance
 Signed and dated 1843
Water-colours 9½ in. by 13 in.

do

T. HEARNE.

- 97 The Monastery at Kelso
 Signed and dated 1780
Water-colours

11 in. by 8½ in.

Stephenson

FRAMED.

Various Owners.

PAUL SANDBY.

- Palmer* 98 View in a Park, possibly Windsor Forest, with figures and cattle
Signed and dated 1796
Water-colours 15½ in. by 20½ in. *8*

COPLEY FIELDING.

- Putt* 99 Seascape, with vessels manœuvring in a slight breeze
Water-colours 9½ in. by 14 in. *22*

- Pope* 100 BIRKET FOSTER'S SKETCH-BOOKS. Autographed and signed, containing 40 Original Pencil Drawings, in 2 vol., *cloth with roan back* *610*

The Sketches include: Harlech Castle from the North; Fisherman carrying coracle, Caermarthen; Harlech Castle from the South-East; Carew Castle, Pembrokeshire; Study of Fishing-boats, Tenby; Worcester from the River, *two-sheet drawing*; Haddon Hall; The "Feathers" Inn, Ludlow; Haddon Hall from the Park, with bridge to right; Haddon Hall from the Park, towers among trees; Shrewsbury from River; Ludlow Castle, towers above trees, *two-sheet drawing*; Evesham, *general view, pencilled notes*; Bridgenorth, *two*; Much Wenlock; Lynton, *two-page drawing*. Inside the larger Album is the artist's autograph inscription:

"Birket Foster, Witley, Surrey."

* * * These Original Drawings have his autograph notes for guidance when painting, stating the style and colour of the buildings, thus his sketch of Evesham is marked "slate roofs, red houses, grey churches, much blue, distant hue"; his note to Much Wenlock is "brown roofs, smoky town," etc.

The Property of Mrs. Hugh Gurney

AND OF

Peter H. Gurney, Esq.

of Shakenhurst, Cleobury Mortimer, Shropshire.

OIL PAINTINGS.

FRAMED.

SIR PETER LELY.

- 240 101 Portrait of the Duchess of Portsmouth (Louise de K roualle), three-quarter length, seated, in purple robe and blue mantle, picking flowers from a myrtle tree *Haukin*

Canvas

50 in. by 40 in.

[See ILLUSTRATION.]

VAN DYCK.

- 95 102 Portrait of King Charles I, half-length, in Court robes with Order of the Garter, turned to the left, holding a glove in his left hand and his right hand resting on a hat on a table *Leel*

Canvas

52 in. by 40 in.

MARY BEALE.

- 145 103 Portrait of Nell Gwyn, three-quarter length, seated, in purple dress, holding her hair with her left hand; background of garden scenery *Alsop*

Canvas

48 in. by 40 in.



No. 101.

SIR GODFREY KNELLER.

- 104 Portrait of Anne Hyde, Duchess of York (or more probably of the Duchess of Portsmouth), three-quarter length, seated, turned to the left, in light blue dress with blue mantle; on the right a vase of flowers

Harford
Canvas

49 in. by 40 in..

26

SIR PETER LELY.

- 105 Sacharissa (Dorothy Sidney, First Countess of Sunderland), three-quarter length, seated in brown silk dress, resting her elbow on a vase

Glen
Canvas

50 in. by 40 in..

54

R. PHILIPS.

- 106 Portrait of a Girl in blue dress, half length, standing

Hugo
Canvas

60 in. by 40 in..

4

S. KING.

- 107 Portrait of a Boy, in rose-purple robe, with blue mantle, holding a dog, in a landscape

Chester
Canvas

49 in. by 40 in..

30

MICHAEL WRIGHT.

- 75
- 108 Portrait of Princess Elizabeth, three-quarter length, in embroidered white silk dress with blue mantle, standing by a fountain in a park *Hankin*
Canvas 44 in. by 36 in.

ENGLISH SCHOOL.

18th Century.

- 3 10
- 109 Landscape with ruined buildings and figures
Canvas

57 in. by 56 in. *Bailey*

RYCKAERTS.

- 3 3
- 110 Landscape with rocks and figures
Panel

4 in. by 9 in. *Wegg*

GERARD VAN BATTEM.

1636-1689.

- 8 10
- 111 A pair of Landscapes with figures
 Signed
Panels

8 in. by 10 in. 2 *Oliver*

BREUGHEL.

Ward

112

A pair of Landscapes with figures

Copper

7 in. by 10 in.

11

SCHOOL OF RUBENS.

113

Landscape with dogs pursuing a boar

Panel

20½ in. by 27 in.

8 10

De Boer

ENGLISH SCHOOL.

17th Century.

114

Portrait of a Man, half-length

Canvas, oval

30 in. by 25 in.

3 10

Spiller

SCHOOL OF RUBENS.

115

Landscape with a children's bacchanal

Panel

11 in. by 17 in.

5

Lutze

SCHOOL OF MURILLO.

116

St. Ann teaching the Virgin to read

Panel

17 in. by 13 in.

1 10

Nelson
Ward

SOLOMON VAN RUISDAEL.

- 82 117 Dutch Landscape with figures skating
Signed and dated, 1627
Panel

13 in. by 24 in. *Chesley*

THOMAS GAINSBOROUGH.

- 150 118 Portrait of Charles Watkins Meysey, in grey coat, half length,
turned to the right, holding his hat, white powdered hair
Canvas

30 in. by 25 in. *Chester*

FRANCIS COTES, R.A.

- 100 119 Portrait of Mrs. Baldwin, half-length, seated, in white silk dress
with blue bows, her arms folded
Canvas

30 in. by 25 in. *Agnew*

[See ILLUSTRATION.]

JANSSENS.

- 90 120 Portrait of the Queen of Bohemia, bust, turned to the left
Panel

22 in. by 16½ in. *Ellen*

SCHOOL OF VAN DYCK.

- 9 121 Portrait of a Lady, "Elfrida," bust, turned to the left
Canvas

22 in. by 16½ in. *Rubin*



No. 119.



No. 125.

ENGLISH SCHOOL.

17th Century.

- Spiller 122 Portrait of a Lady, bust, turned to the left

Canvas

30 in. by 25 in.

2

JOHN VANDERBANK.

- Norton 123 Portrait of a Lady, half-length, turned to the left, in blue dress with lace cap, in feigned oval

Canvas

30 in. by 25 in.

11

KNELLER (AFTER R. WALKER).

- Crawford 124 Portrait of General Ireton, bust, in armour, turned to the left

Canvas

30 in. by 25 in.

14

JOHN CONSTABLE, R.A.

- Lawson of 125 Portrait of Lady Croft, formerly Miss Lewis, of Malvern Hall, half-length, turned to the right, in white dress, a rose at her corsage, landscape background

Canvas

30 in. by 25 in.

1040

* * * Formerly the property of the Countess of Dysart, 1821.

[See ILLUSTRATION.]

SIR THOMAS LAWRENCE, *P.R.A.*

- 48 126 Portrait of Mr. Lewis, half-length, in black coat lined with fur, in a *Dennis*
landscape

Canvas

30 in. by 25 in.

The Property of a Lady of Title.

DRAWINGS.

FRAMED.

FRANCESCO GUARDI.

- 21 127 Venice, the Piazzetta, looking towards the Island of San Giorgio,
numerous figures in the-Square

Pen and ink with wash

10½ in. by 15½ in.

Black

FRANCESCO GUARDI.

- 14 128 Venice, the Grand Canal, with the Church of San Geremia and the
Cannaregio, numerous gondolas on the water

Pen and ink with wash

10½ in. by 15½ in.

do

£4390. 2.

END OF SALE.